



SAHAR ESHGHI SANI

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Graphic Designer

Photographer

www.sahar-eshghi.com

Born: Tehran – 1980

Tel: 0098-9121022385

Email: sahar_eshghisani@yahoo.com

Creative design based on

- Multimedia requirements analysis, specification and conceptualisation
- Perceptual analysis and mapping
- Multimedia platform design and development

Education and Work Experience

- Diploma in Maths/Physics: 1998
- Isfahan Open University, BSc in Applied Mathematics: 2002
- Certified web designer from Cavendish college London-England. 2002
- Established my own Creative Design Agency 'Sefid-Graphics': 2003
- Granted membership of Iranian Graphic Designers Society in 2004
- Basis of Negotiation Course: 2005
- Basis of Reza Abedini's graphic design courses. 2007
- Basis of Majid Abbasi's poster design courses. 2009-2010
- Professional Photography: 2010-2012
- Participated in "Ten Images for Ithaca" Design workshop, Led by pi6 Communication Design. (Rena Chrysiopoulou and Michael David Ochs). Ithaca, Greece, July 2010.
- Participated in Design workshop Led by Cyprus EMU university. Vije school, Tehran 2010. Theme: Exlibris.
- Participated in Design workshop Led by Bruno Monguzzi. Vije school, Tehran 2010. Theme: The Form of Function.
- Participated in Design workshop Led by Niklaus Troxler. Vije school, Tehran 2011. Theme: Construction and econstruction
- Basis of Mehdi Saeedi's Typography design course. 2012
- Various Exhibitions Photography and poster:2012-2013
- Business Development – art and fashion related: 2013-Now

Art Exhibitions

- “My town Tehran”, Painting group exhibition, District 1 Gallery-Municipality of Tehran, Nov. 1993
- Painting group exhibition, Andisheh gallery, Tehran, 2000
- “Avay Khak”, Ceramic Group Exhibition, Azadi Gallery, Tehran, Aug. 2001
- “Being 20”, Poster group exhibition, Vije gallery, Tehran, Mar. 2009
- “The river and the city”, Poster group exhibition, Vije gallery, Tehran, 2010
- “The best works of 1388”, Graphic design group exhibition, Vije gallery, Tehran, Mar. 2010
- “5 years of experiences by Vije School”, Graphic design group exhibition, Khane Honarmandan, Tehran, Jan. 2011
- “Didar”, Graphic design group exhibition of Vije school students, Ilia State Univesity, Tbilisi, Georgia, Mar. 2011
- “From Paris to Acropolis”, Photo solo exhibition, Khane Honarmandan, Tehran, Sep. 2011
- “The Mystery of the Georgian Script”, Poster solo exhibition, I. Javakhishvili Tbilisi State University, Tbilisi, Georgia , Apr. 2012
- “The Mystery of the Georgian Script”, Poster solo exhibition, ECO Cultural Institute (ECI) Tehran, Iran , May. 2012

Articles

- “Untitled” Published in Javanane Emroz magazine, Tehran, 2009
- “Untitled” Published in Golestaneh magazine, Tehran, 2009
- “France Itinerary” Published in Javanane Emroz magazine, Tehran, 2009
- “Gold” Published in Javanane Emroz magazine, Tehran, 2009
- “Interview with Issa Omidvar” Published in Gilgamesh magazine, Tehran, 2013
- “ The note from Kashan” Published in Gilgamesh magazine, Tehran, 2013
- "The Exhibition in dust" Published in Bahar Newspaper, 21 August, 2013
- "Are Iran's handicraft doomed to demise?" Published in Forsat Newspaper, 25 Jun, 2015

Book

- “From Paris to Acropolis”, Tehran, 2011